

Monuments and Territory

Monuments and Territory: War Memorials in Russian-Occupied Ukraine

Book discussion with Mischa Gabowitsch and Mykola Homanyuk

Kategorie: Seminarium



The poster features a yellow background with black and white text. At the top, it reads 'POSTCOLONIAL PERSPECTIVES - POSTDEPENDENCE ENTANGLEMENTS'. The main title is 'Monuments and Territory: War Memorials in Russian-Occupied Ukraine - BOOK DISCUSSION - MISCHA GABOWITSCH MYKOLA HOMANYUK'. Below the title, it says '1 April (Tuesday) 9.30 am (CET)'. At the bottom, there are logos for the 'Center for Research on Social Memory', '90 lat etnologii i antropologii na UW', and the 'UNIVERSITY OF WARSAW FACULTY OF SOCIOLOGY'. On the right side, there are two circular black and white photographs: the top one shows a man with glasses (Mischa Gabowitsch) and the bottom one shows a man with a beard (Mykola Homanyuk).

Przydatne informacje **Link do strony wydarzenia:** [Registration](#) [1]

Miejsce: online

Data rozpoczęcia: 01-04-2025

Godzina: 9:30

We kindly invite you to a book discussion with Mischa Gabowitsch and Mykola Homanyuk "Monuments and Territory: War Memorials in Russian-Occupied Ukraine". The meeting will be chaired by Zuzanna Bogumińska. The seminar will take place online, 1 April at 9:30am CET.

Please register in order to participate: <https://shorturl.at/tCITs> [1]

Abstract:

From the very first days of their large-scale attack on Ukraine in February 2022, the Russian invaders have made exceptional efforts to interact with the war memorial landscape of the newly occupied territories. They have destroyed some of these memorials, renovated others, and built new monuments amid continued fighting. They also used war memorials in countless propaganda photos and videos aimed for a domestic audience and largely escaping Western attention. Mykola Homanyuk spent several months in occupied Kherson conducting wartime on-site ethnography and collected sources on the change of the monumentscape. The book shows how Russian invaders believed their own propaganda about Soviet war memorials being mistreated in Ukraine, and what they did when they discovered well-maintained monuments on the ground. More broadly, it explores the connection between monuments and territorial claims by irredentist empires, as well as the enduring role of monuments in sustaining imperial conquest or, in other cases, colonization.

Na skróty

- [Dyżurny](#)
- [Katalog biblioteki](#)

We recommend you to read the introduction and first chapter beforehand (pp.1-38). Book is available online here: <https://ceupress.com/book/monuments-and-territory> [2]

Mischa Gabowitsch, historian and sociologist, is Professor of Multilingual and Transnational Post-Soviet Studies at Johannes Gutenberg University Mainz, Germany. He is the author, editor, or co-editor of numerous books and thematic journal issues in various languages on protest and social movements as well as memory and commemoration. These include, in English, *The Russian Field: Views from Abroad* (2011), *Protest in Putin's Russia* (2016), *Replicating Atonement: Foreign Models in the Commemoration of Atrocities* (2017), *The Sociology of Belarusian Protest* (2021), *Beyond Representation: The Visual Analysis of History Textbooks and Other Educational Media* (2023), and *Protest and Authoritarian Reaction in Belarus* (2023).

Mykola Homanyuk, sociologist, geographer and theatermaker, is an associate professor at Kherson State University. Since 2022 he has been a member of the Prisma Ukraïna: War, Migration, and Memory research group at *Forum Transregionale Studien* and a member of the Contested Ukraine: Military Patriotism, Russian Influence, and Implications for European Security research group. Mykola is the author of numerous articles on mental mapping and toponymy, ethnic studies, as well as memory and commemoration. As a theatermaker he runs the Kherson Theatre Lab and directs documentary theater productions. In 2018 he was awarded the ADAMI Media Prize for Cultural Diversity in Eastern Europe.

About the seminar series:

Series „Postcolonial perspectives–postdependance entanglements” is organized in frames of two research projects sponsored by the National Science Centre, Poland “Remembering Soviet repressions in the post-multiple colonial Russian Far East”, no. 2020/39/B/HS6/02809 and SocialMemory and the Post-Imperial Russian Heritage in Poland no. 2021/41/B/HS3/00852.

Adres URL źródła: <https://www.etnologia.uw.edu.pl/monuments-and-territory>

Odniesienia

[1] <https://shorturl.at/tCITs>

[2] <https://ceupress.com/book/monuments-and-territory>