

The Big, the Small, and the Ugly

The Big, the Small, and the Ugly: The Politics of Scale-Making in a Contested Railway Project in Italy

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Wydawnictwo: [Taylor & Francis Online](#) [2]

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Tytu? orygina?u: The Big, the Small, and the Ugly: The Politics of Scale-Making in a Contested Railway Project in Italy

Tytu? ksi??ki / czasopisma: Ethos

J?zyk orygina?u: angielski

W czasopi?mie Ethnos ukaza? si? artyku? dr Mateusza Laszczykowskiego, zatytu?owany "The Big, the Small, and the Ugly: The Politics of Scale-Making in a Contested Railway Project in Italy". Artyku? po?wi?cony jest sporom wok? projektu linii szybkiej kolei we w?oskich Alpach. Na tym przyk?adzie autor dowodzi, ?e skala w "megaprojektach" infrastrukturalnych - ich pozornie oczywista "wielko??" - jest efektem politycznych procesów, w których negocjowana jest sprawczo?? rozmaitych aktantów, od czynników makroekonomicznych po mikroskopijne cz?steczki w powietrzu.

ABSTRACT

This article explores the politics of scale-making in infrastructural development. It argues that 'megaprojects', rather than self-evidently 'big', are constructed and contested across a continuity of scales from the 'global' to the microscopic. Scalar struggles are constitutive of the projects as well as of their contestation. I examine this

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through a focus on a disputed high-speed railway project in Alpine Italy. First, I examine expert contests over ‘big numbers’ describing the project. Here, the ‘bigness’ is discussed on its own terms, but its rationality is disputed. Second, I study a campaign by local mayors who challenge the project by stressing infrastructural needs that could be met in their respective towns for a fraction of the railway’s cost. Third, I describe controversies over microscopic pathogens released during railway construction. This highlights how the megaprojects’ apparent ‘bigness’ depends on the ability to obviate socio-material relations and actants at other scales.

Link do artykułu: <https://www.tandfonline.com/doi/abs/10.1080/00141844.2023.2240541> [3]

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