

Urban Walks. Footsteps, Narratives, and the Storied City

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Tytu? orygina?u: Urban Walks. Footsteps, Narratives, and the Storied City

Tytu? ksi??ki / czasopisma: Narrative Culture

J?zyk orygina?u: angielski

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Special Issue: Narrating History in Guided Tours, Guest Editors: Sabine Stach and Irmgard Zundorf:

<https://www.wsupress.wayne.edu/journals/detail/narrative-cul...> [2]

Narrative Culture claims narration as a broad and pervasive human practice, warranting a holistic perspective to grasp its place comparatively across time and space. Inviting contributions that document, discuss, and theorize narrative culture, the journal seeks to offer a platform that integrates approaches spread across numerous disciplines. The field of narrative culture thus outlined is defined by a large variety of forms of popular narratives, including not only oral and written texts, but also narratives in images, three-dimensional art, customs, rituals, drama, dance, music, and so forth.

Adres URL Źródła: <https://www.etnologia.uw.edu.pl/instytut/publikacje/urban-walks-footsteps-narratives-and-storied-city>

Odniesienia

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