

the animal on stage

The animal on stage: cultural performances

Zapraszamy, wraz z Instytutem Teatralnym im. Zbigniewa Raszewskiego na konferencję po?wi?con? spektaklom z udziałem zwierząt. Konferencja w j?zyku angielskim.



Przydatne informacje **Link do strony wydarzenia:** [Instytut Teatralny im. Z. Raszewskiego \[1\]](#)

Miasto: Warszawa

Data rozpoczęcia: 15-11-2022

Data zako?czenia: 16-11-2022

The conference aims to consider the formulas of animal spectacles, and the meanings expressed by specific performances, both old and contemporary.

PROGRAMME:

November 15, 2022 (Tuesday)

10:15 | Conference opening

10:30-11:00 | Keynote speech. Peta Tait, La Trobe University (Australia), Animal Action and Emotions in Circus Performance: Nineteenth-Century Economic Opportunism

11:00-11:20 | Discussion

11:20-11:30 | Coffee break

11:30-13:00 | Session I

Na skróty

- [Dy?ury](#)
- [Katalog biblioteki](#)

Dominika Czarnecka & Dagnosław Demski, Institute of Archaeology and Ethnology, Polish Academy of Sciences (Poland), Between the Wild Steppes Left Behind and the New Metropolitan Arenas. Animal Companions at Ethnographic Shows

Jana Milovanović, Terra Vera NGO (Slovenia), Experimenting with Otherness on the Habsburg Periphery: The Case of Carl Hagenbeck's 'Animal Acclimatization Station' in Brioni Islands

Marianna Szczęgielska, Institute of Ethnology, Czech Academy of Sciences (Czechia), 'Have you seen Little Cohn?' An Elephant's Life on Display

13:00-13:15 | Coffee break

13:15-14:25 | Session II

Antonio Giarola, CEDAC – Verona: Educational Center for Circus Arts Documentation in Verona (Italy), The Central Role of the Horse in the Circus Show

Katarzyna Szydłowska-Schiller, National Museum in Warsaw (Poland), The Visual Representation of Animals in Circus Based on the Art Collections of the National Museum in Warsaw

14:45-16:00 | Lunch break

16:00-17:30 | Session III

Anna-Sophie Jürgens, Australian National Centre for the Public Awareness of Science of the Australian National University (Australia), Techno-Tentacles: Environmental Circus and the Visual Narratives of Animal Performances of the Future

Justyna Schollenberger, Institute of Polish Culture, University of Warsaw (Poland), Beast Comedy. Practices of Animal Humor Between Cruelty and Marvel

Emilia Mazur, Faculty of 'Artes Liberales', University of Warsaw (Poland), Animals as Companions in Video Games – a Chance for 'Staying with the Trouble'

November 16, 2022 (Wednesday)

10:30-12:00 | Session IV

Stefanie Nathow, Johann Wolfgang Goethe-Universität Frankfurt am Main (Germany), Jumping Lions Instead of Dancing Bears: Animals in the Circus and Nazi Ideology

Marta Bogdańska, visual artist, independent researcher (Poland), SHIFTERS: Internet as a Cultural Spectacle of Animals in War and Espionage

[Anna Wieczorkiewicz](#) [2], Institute of Ethnology and Cultural Anthropology, University of Warsaw (Poland) & Sylwia Siedlecka, Institute of Western and Southern Slavic Studies, University of Warsaw (Poland), Being a Hero. Animal Protagonists of Visual Narratives about 'Average Citizens' Confronting War

12:00-12:20 | Coffee break

12:20-13:50 | Session V

Kalina Zahova, Institute for Literature, Bulgarian Academy of Sciences (Bulgaria), Zoos in Bulgarian Literature and Literature in Bulgarian Zoos

Sabina Dröge, independent researcher (Germany), Odd Symbiosis – Parasites in Circus

Zuzanna Kubiak, Doctoral School of Humanities at the University of Warsaw (Poland), Animal Spectators. Non-human Gaze in the Theatre and Performance Arts

13:50-15:00 | Lunch break

15:00-16:00 | Session VI

Sara Kruszona, Interdisciplinary Doctoral School at the University of Warsaw (Poland), Dog Frisbee Sports Competition as an Interspecies Spectacle

Paweł Palcat, Wyspianski Academy of Theater Arts in Kraków – Wrocław Branch, Puppet Department (Poland), Dog on the Stage – 'My Anxiety is Your Anxiety'

16:00-16:30 | Closing remarks

Na skróty

- [Drukuj](#)
- [Katalog biblioteki](#)

Adres URL ?ród?a: <https://www.etnologia.uw.edu.pl/aktualnosci/animal-stage>

Odrodzeni

[1] <https://www.institut-teatralny.pl/2022/11/02/the-international-conference-the-animal-on-stage-cultural-performances/>

[2] <https://www.etnologia.uw.edu.pl/institut/ludzie/pracownicy/anna-wieczorkiewicz>