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Multisensory Religious Imageries in Selected Catholic Shrines in South-Eastern Poland

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Badania

Research team

The research team comprised Kamila Baraniecka-Olszewska, Iuliia Buyskykh, Magdalena Lubanska (Principal Investigator), and Konrad Siekierski.

Kamila Baraniecka-Olszewska – Ph.D., studied ethnology and Latin American studies. Since 2007 she has worked in the Institute of Archaeology and Ethnology of the Polish Academy of Sciences. Her main subject of interest was anthropology of religion and performance studies, and especially forms of religious expression. In 2011 she defended her Ph.D. thesis on Polish Passion plays at Warsaw University. Now she is finishing another project on historical reenactments in Poland. She is an author of over twenty articles dealing with contemporary religiosity and with perceiving and representing history. She also wrote a book on Passion plays, *The Crucified: Contemporary Passion Plays in Poland* (de Gruyter, 2017).

Iuliia Buyskykh - received her Ph.D. in Ethnology from the History Department at the Taras Shevchenko National University of Kyiv, Ukraine. In 2014-2015 she participated in the Polish Government Scholarship Program for Young Scholars, completing an internship at the Centre for East European Studies and the Department of Ethnology and Cultural Anthropology, University of Warsaw. In 2015-2016 she was a research fellow at the University of Warsaw through the V4EaP Scholarship Program from Visegrad Fund. She has conducted field research in Poland since 2015, focusing on religious culture in borderlands localities. Since September 2016 she has been working at the Research Institute of Ukrainian Studies, Kyiv. From October 2017 to January 2018 she was a visiting fellow in Forum Transregionale Studien, Berlin. She is co-founder of the NGO 'The Centre for Applied Anthropology' in Kyiv (since 2017). Her current research interests include religion in post-communist space, neighborhood relationships, memory and border studies

Magdalena Lubanska - is Assistant Professor in the Institute of Ethnology and Cultural Anthropology at the University of Warsaw. Her main research areas include anthropology of Christianity in Bulgaria and Poland, anthropology of Islam, interactions between Muslims and Christians in post-Ottoman territories, religious (anti)syncretism, sacrificial rites, religious healing practices, material religion, secularization and postsecularism. Her latest book is *Muslims and Christians in the Bulgarian Rhodopes: Studies on Religious (Anti)syncretism* (de Gruyter Open, 2015). Co-director of documentary movie *Nie s?dzi?/Not to Judge* (35', 2017)

Konrad Siekierski – holds an M.A. in cultural anthropology from the University of Warsaw. Currently, he is a Ph.D. candidate at the Department of Theology and Religious Studies, King's College London. His research interests include the religious situation in the post-Soviet Republic of Armenia (with special focus on the Armenian Apostolic Church, Armenian Catholic Church and neopaganism), identity formation in the Armenian diaspora, and contemporary Catholicism in Poland. He is co-editor of *Armenia: Kultura współczesna w ujęciu antropologicznym* (DiG 2014) and *Armenians in Post-Socialist Europe* (Böhlau 2016), co-author of *Ormianie katolicy w Armenii* i

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Gruzji. Historia, pami??, to?samo?? (Ksi?garnia Akademicka 2015), and author of several journal articles and book chapters.

Religious Imageries at Polish Catholic Shrines

The aim of the project was to come up with an anthropological account and analysis of the embodied religious imageries embraced by modern-day Catholic pilgrims who come to worship in the shrines of south-eastern Poland. The research team comprised Kamila Baraniecka-Olszewska, Iuliia Buyskykh, Magdalena Lubanska (Principal Investigator), and Konrad Siekierski.

We strove towards completing the project goals motivated by the conviction that the current state of research on Catholic religiosity in Poland is hardly comprehensible and covers only a fraction of its sensual and material aspects. Therefore, the bulk of our insight concentrates on the directness of religious experience, as well as ways of managing it and the role of forms which serve as intermediaries for experiencing the sacrum. Thus, we reference the current discourse concerning pilgrimages and the special power this type of religious practice exudes the role of the clergy and sacred spaces in the creation of religious imaginaries (T. Csordas), and the performativity of religious phenomena. Through concentrating on the forms which mediate between and govern religious experience, we show how the material sphere and the landscape influence religious experiences. Our focus was on showing the multidimensionality of Catholicism and its many faces, especially on the fact that this denomination is not sufficiently researched by anthropologists. At the same time we reference studies on identity, memory and stereotypes. Drawing upon anthropological works discussing the multi-denominational history of the region we show the changes caused by the current social and political situation in Poland.

The source material for theoretical analysis was provided by field research conducted in Marian Sanctuaries in Kalwaria Pac?awska and Le?ajsk, in the Basilica of the Holy Spirit in Przeworsk with the Sanctuary of the Holy Sepulchre, the Church of Saint Barbara in Przeworsk (aspiring to the status of a sanctuary), the town church of Saints Stanis?aw and Wojciech in Rzeszów, as well as in smaller towns, villages and parishes (e.g. Soko?ów Ma?opolski, Gniewczyna, Grz?ska, Mazury, Jod?ówka). As we joined our respondents on pilgrimages, held conversations and engaged in social interactions, we got a chance to know them better, and to provide a counterweight to the scholarly and journalistic analyses that may lack the human element of face-to-face contact.

The phenomenon of pilgrimages and the related religious imageries were regarded in a very broad context; our research encompassed such phenomena as the cult of items, the role of the senses in a religious experience (e.g. mass in the intention of healing, pilgrimage practices, revelations), the interrelation between religious and national imageries (Messianism), or between religious imagery and the perception/construction of nature (nature as a sensational form). It also analysed new forms of religious expression such as Extreme Way of the Cross, the influence of charismatic movements on contemporary Catholic imagery, inter-denominational relations in important pilgrimage centres (Kalwaria Pac?awska), the introduction of a new religious cults inspired by a pilgrimage to a given parish (the case of the cult of the Infant Jesus in the town church in Rzeszów).

The results of our research have been published in Polish, Russian and English in periodicals such as "Religion, State & Society", "Etnografia Polska", "Ethnologia Polona", "Studia Religiológica", "????????????? ??????? ??????? ? ?o?c?? ? ???y?????" and "Journal of Global Catholicism".

The project also included the completion of an ethnographic documentary entitled "Nie s?dzi?" ('Not to Judge', 35', 2017, directed by [Magdalena Luba?ska](#) [1], Pawlina Carlucci-Sforza), awarded in 2017 as the Best Documentary at the Grand Off Independent Cinema Festival, which belongs to the most important initiatives of its kind in the world. The movie is shown in [ca. 90 independent cinemas across Poland](#) [2]; trailer is [available at](#) [3]

The project contributes to the development of a relatively new sub-discipline in anthropology, namely the anthropology of Catholicism. It is also conducive to a more thorough understanding of the social role of Catholicism in the Polish context.

A more detailed information about the project is available under the following [link](#). [4]

Kamila Baraniecka-Olszewska



Fot. K. Baraniecka-Olszewska

The main task realized by me within the project was research on formation of religious experiences of pilgrims coming to Marian, Roman Catholic, sanctuary in Kalwaria Pac?awska administered by the Franciscan order. Focusing on Franciscans' strategies to direct experiences of the faithful pilgrimaging to this religious site and simultaneously on pilgrims' own tactics of participation in religious celebrations in Kalwaria Pac?awska, I described processes of managing religious experiences within a performative interaction between local, dynamic religious imageries and current, [grassroots faithful's practices](#) [5]. Applying the category of 'sensational forms' coined by Birgit Meyer I demonstrated also what role the sanctuary itself plays in the whole process. Thanks to its material presence which mediates faithful's relations with the sacred, but also to emotions, interpretations and meanings evoked by this material presence, it becomes one of the main elements of religious experiences.

Such a research approach enabled me to demonstrate religious experience as performative at least in two ways. On the one hand, it is an outcome of a particular situation: of the interaction of pilgrims' practices with religious imageries and materiality of the site. On the other hand, it is an impulse to participation in other religious practices, a source of interpretation of the experiences, a way of confirming higher aim of participation in religious celebrations and also a trigger for transformations of believers' religious identity. Risking a simplification: anthropologists oscillate between a conviction that religious experiences are taught socially and formed culturally and the faithful live experiences formed within particular habituses and a conviction about deeply individual character of religious experiences and their mysticism. My research proved that religious experience as a research

subject requires combining these approaches, since it strongly depends on faithful's creativity within top-down religious imageries [aktywne hiperlinki

Kamila Baraniecka-Olszewska, [Natura sanat: on ecological aspects of healing miracles in Kalwaria Pac?awska, Poland](#) [6]

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Kamila Baraniecka-Olszewska, [Great fair in Kalwaria Pac?awska revisited. Some reflections on the anthropology of pilgrimages : Etnografia Polska 60 Z. 1-2 \(2016\)](#) [5]

Kamila Baraniecka-Olszewska, [Natura Sanat: On Ecological Aspects of Healing Miracles in Kalwaria Pac?awska, Poland](#) [8]

Kamila Baraniecka-Olszewska, [Magdalena Luba?ska](#) [1], [Religious Imageries at Polish Catholic Shrines](#) [9]

Iuliia Buyskykh



Fot. I. Buyskykh

In the frames of common project I focused on an embodiment of religious imageries of Greek Catholic and Orthodox pilgrims who seek their ancestral and denominational legacies rooted in pre-war history, coming to worship the place connected with Greek Catholic pilgrimages before the WWII, and making their memories the part of their religious experience (including experience of physical and mental relief, healing effects, sense of belonging to a certain place). The adaptation of their own religious imageries and practices (including Greek Catholic liturgy during the Assumption of Mary Feast) to nowadays homogeneous Roman Catholic shrine of Kalwaria Pac?awska somehow contradicts the official Roman Catholic Church's perception regarding the place of worship as exclusively Polish and Roman Catholic.

I tackled a research on inter-confessional relationships between Roman Catholic majority and Greek Catholic and Orthodox minorities in selected local communities mainly in Fredropol district of Subcarpathia voivodeship in 2015-2018 (villages K?okowice, M?odowice, Nowe Sady, Huwniki, Nowosió?ki Dydy?skie, Kalwaria Pac?awska, Pac?aw, Leszczyny, Kopysno). I also conducted my research in Przemy?l (2017-2018), and in Lviv, Ukraine (2018). Generally, my fieldwork was conducted in two main directions.

First one was connected with the research focus on heterogeneous Lviv pilgrimage (organized by Roman Catholic Church in Ukraine), a patchy temporal community consisting of Ukrainian citizens of both Ukrainian and Polish origin, Roman Catholics, Greek Catholics and Orthodox believers (Kyiv Patriarchate). Following the research intention to study religious practices and imageries of pilgrims, in August 2016 and in August 2017 I personally took part in the pilgrimage walking with the other participants from Lvivska oblast' of Ukraine to Kalwaria Pac?awska sanctuary in Poland on the Feast of the Assumption of Mary. Without that engaged experience and fully participant observation, I doubt I could have understood and analyze the phenomena. The small group of Greek Catholics and Orthodox pilgrims became the object of my special interest. It turned out that the majority of Greek-Catholic and Orthodox actors of Lviv pilgrimage came from the Ukrainian families who were resettled to the USSR in 1944-1946. Their main intentions were to "come back" to "their Kalwaria", where their grandparents and parents went on pilgrimage in interwar period. I consider this particular group of pilgrims to be a community of memory that expresses itself in ritualized commemorative practices at the place where Greek-Catholic church in a village of Pac?aw existed before the WWII. The purpose to continue my research in Lviv was grounded on the demand to continue my communication with Greek Catholic and Orthodox pilgrims in places of their constant residence. This intention was additionally strengthened by the necessity to communicate with the Franciscan clergy in Lviv Roman Catholic Cathedral of St. Antony, who organize the annual pilgrimage to Kalwaria Pac?awska.



Fot. I. Buyskykh

The other direction of my research in the area was focused on fieldwork in religiously and ethnically mixed communities, including micro level of mixed families (Polish-Ukrainian, or rather Roman Catholic-Greek-Catholic). I focused on the everyday perspective of ordinary people and their bottom-up strategies to reconcile plural pasts, and coexist with the neighbors of other Christian denomination and ethnic origin. In the terms of my research I faced challenges that effectively shifted the direction of my original research plan and changed my overall understanding of this region. People in the area (and especially Greek Catholic followers) felt quite vulnerable respondents, mostly declining to be recorded during interviews. This is why in quoting most of the narratives I rely on my field notes, the only means I could use where people categorically declined to be recorded, experiencing strong fear of the possibility to make their contested memories somehow public. During my research I had to face the necessity to consider how the current political discourse with (re)construction of “national heroes” both in Poland and Ukraine shapes religious practices, issues of memory rooted in the WWII period and aftermaths, and perceptions of history in local communities near Przemyśl.

The religious activity I observed in Polish Subcarpathia seems, to various extents to be animated by the legacies of the post WW II period. Greek Catholic and Orthodox pilgrims seek to engage with denominational, ancestral and territorial legacies which have become distanced from them given Soviet-era population shifts and moving administrative boundaries. At the same time, local Greek Catholics living in Przemyśl and neighboring villages seem to be deeply concerned about forging continuities with the past, connected with their families' memories. I see it as a process of recovery of family memories and sacred places. Their religious energy and sense of purpose seems to emerge from the latent tensions of Greek Catholics (and to some extent Orthodox) believers engaging with dominant position of Roman Catholicism in Poland. The latter causes to some extent the processes of exoticization and marginalization of Greek Catholics and Orthodox followers in mixed localities of Subcarpathia.



Fot. I. Buyskykh

All my findings in the field and preliminary conclusions point to the important role that religious practices and especially pilgrimages play in linking people with their ancestors and specific sacred places in which family

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memories become part of embodied religious experience. The ethnographic observations, as a result of my research, open up a number of more general questions related to the importance of post-memory, built on the traumas of parents / grandparents, in constructing an identity that needs experiencing the sacred place connected with the family. This, in turn, opens the possibility for a broader discussion of the relationship of family memory built on the trauma of the past with a sense of belonging and the reasons why certain places become sacred to the bearers of other religious rites and denominations living abroad (case of Ukrainian Greek Catholic and Orthodox pilgrims).

Luliia Buyskykh, [Between memory and border: Ukrainian pilgrimage to Kalwaria Pac?awska : Etnografia Polska 60 Z. 1-2 \(2016\)](#) [10]

Luliia Buyskykh, [Forgive. Forget or Feign: Everyday Diplomacy in Local Communities Of Polish Subcarpathia](#) [11]

[Magdalena Luba?ska](#) [1]



Fot. M. Luba?ska

In accordance with the project proposal I began my studies from researching the phenomenon of pilgrimage and its influences and implications on Catholics religious imageries. My first research destination was town Rzeszów, where I happen to meet the woman devoted to promoting devotion to the Infant Jesus in the city's oldest parish church, the church of St. Wojciech and St. Stanis?aw in Rzeszów. According to the woman the direct impulse for that project came to her during a pilgrimage she had made to locations connected with St. Thérèse of Lisieux in 2008 as an animator of a local group of a Catholic organization known as the Family of the Scapular. I thought that this is an interesting opportunity to investigate how the new worship together with the brotherhood of Christ Child

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were introduced in the church. I also tried to answer the question of why the women belonging to the brotherhood of Child Jesus choose to worship God as a Child, and how their choice is connected with their spiritual path. What kind of figures do they embrace as spiritual role models, and why? What is it about the worship of the Child Jesus that they find attractive, and how do they maintain, and contribute to, that form of worship? I connected these aspects of the worship to women's strong need for "giving/protecting life" as well as for sensual relationship with the sacred. I treat this need as a self-embraced development strategy combining a fulfilled feminine identity with a religious life as worshippers of Christ.

My interest was also piqued by the fact that devotion to the Infant Jesus remains an under-researched aspect of Catholic devotion in Poland, even though this particular form captures many aspects of Polish Catholicism among women in that it reveals "how forms of 'divine' kinship shape horizon of motherhood, gendered imagination, the messianism of the Polish nation-state, and the contested domain of distribution of life and death around the unborn foetus. The results of my field research on this topic are available in the article ["Mothers, Grandmothers, Patriots. Religious Imageries of Female Members of the Confraternity of the Infant Jesus at the Church of St. Wojciech and St. Stanisław in Rzeszów, Poland"](#) [12]

However, as the target, the main location of my field research was the city of Przeworsk, which is situated between Rzeszów and Przemyśl. Staying there, I participated in a plenty of religious events: like passion plays in the church of St Barbara, pilgrimage from the basilica of Holy Spirit to Jodłówka sanctuary of Our Lady of Consolation, healing masses headed by the famous exorcist Józef Witko (in Palikówka, Gniewczyzna), and commemorating masses for atrocities and predators of postwar period in the forest of Dębryzna (Witoniowa).

In addition to participant observation I also used the method of art-based research to evoke the important data for my analysis. I managed to involve members of the local community ('functional elites') in shooting a documentary ethnographic movie "Nie sędzi/Not to Judge" (35', Pawlina Carlucci Sforza, Magdalena Lubanska). The movie reveals how religious imageries interact with the traumatic memories of murders committed during World War II and postwar period rightly named by Polish historian, Marcin Zaremba, the time of "great fear" [13]. Two public debates organized in Przeworsk after the showing of the movie, provoked the audience to express the various opinions and standpoints related to the ethical problems presented in the movie. Thanks to them a lot of interesting data were revealed, that helped me to structuralize the latter ethnographic interviews. The article analysing them is at the moment in the peer-review and it is going to be published by the end 2018.

Another phenomenon that attracted my interest was the growing popularity of charismatic renewal movement in south-eastern Poland and its impact on catholic religious imageries. To study that phenomenon I attended masses involving healing services and charismatic prayer meetings and made interviews with its participants (this was also the topic researched by auxiliary employee involved in the project, my former student - Emilia Jaworska - a person deeply engaged in field research). This way I was able to observe the importance of sensory-based practices related to a belief in the "porous self" (Ch. Taylor). The devotees express that belief by, on the one hand, viewing themselves as being vulnerable to evil powers, and, on the other hand, by believing that they can remedy this danger by opening up to the influence of the Holy Spirit and by using water or exorcised oil blessed during a healing service. I demonstrate the various ways in which belief in the porous self becomes objectivised, and its importance within the religious imageries of that group of devotees. I also show interesting parallels in local religious imageries related to the porous self and nation seen as messianic community. The results of my research on this topic are available in the article "The Porous Self in the Religious Imageries of Pilgrims from Przeworsk: Making Pilgrimage to the Shrine of Our Lady of Consolation at Jodłówka", *Journal of Global Catholicism*, 2/2, 87-123

[Magdalena Lubańska](#) [1], [Religious Imageries of Pilgrims from Przeworsk: Making Pilgrimage to the Shrine of Our Lady of Consolation at Jodłówka](#) [14]

[Magdalena Lubańska](#) [1], [Mothers, Grandmothers, Patriots. Religious Imageries of Female Members of the Confraternity of the Infant Jesus at the Church of St Wojciech and St Stanisław in Rzeszów, Poland](#) [15]

Konrad Siekierski



Fot. K. Siekierski

In this project, I focused on two new, and so far little studied, phenomena in Polish Catholicism, namely the Extreme Way of the Cross (EDK) and the spread of charismatic religiosity in Poland. On the one hand, they are rooted in traditional devotion around apparition sites and pilgrimage centres. On the other hand, they provide an answer to the contemporary search for individualised and personal relationship with the sacred. To examine these phenomena, I drew both on works of Polish scholars (e.g. Jacek Ol?dzki) and the concepts by leading Western specialists in the anthropology of religion (e.g. Thomas Csordas and Robert Orsi). Furthermore, I presented them in the context of similar devotional practices in Catholic and Protestant countries.

The Extreme Way of the Cross is a new initiative of the Catholic Church in Poland that has quickly gained popularity. It combines elements of pilgrimage and devotion centred on the Passion of Christ. EDK is based on the idea that “it has to be difficult, uphill and in the night – only then a true prayer starts”. As such, it offers an insight to contemporary embodied religious imageries of Polish Catholics and to the central role of the suffering body in religious experience. My research on EDK took place in 2015–2016 in and around Soko?ów Ma?opolski. Its key part was my participation in an Extreme Way of Cross from Soko?ów to Le?ajsk and back.



Fot. K. Siekierski



Fot. K. Siekierski

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The second topic of my research was a proliferation of charismatic religiosity to Polish Catholicism, a development which reinvigorates but also reshapes traditional miraculous sensitivity. I studied the dynamics and results of this proliferation on the example of an unofficial Marian apparition site in the village of Mazury. This site is currently renovated and promoted by believers engaged in the charismatic movement. During my fieldwork in 2016–2017, I talked to the guardians of the shrine as well as to the witnesses of the apparitions in 1949 and members of the clergy. I also studied the archives of the Institute of National Remembrance in Rzeszów.



Fot. K. Siekierski



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Fot. K. Siekierski



Fot. K. Siekierski

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Konrad Siekierski, [Faith and fatigue in the Extreme Way of the Cross in Poland](#) [16]

Konrad Siekierski, [Charismatic Renewal and Miraculous Sensitivity at a Catholic Marian Apparition Site in Poland](#) [17]

Publications

0. Kamila Baraniecka-Olszewska 2016. „O wielkim odpuszczeniu w Kalwarii Pacławskiej ponownie. Refleksja nad antropologią pielgrzymek”. *Etnografia Polska* 60, 1-2, 27-42. [5]
0. Iuliia Buyskykh 2016. „Pomiędzy nami?ci? a granic?: ukraińska pielgrzymka na Kalwarii Pacławskiej”. *Etnografia Polska* 60, 1-2, 43-62 [10]
0. Konrad Siekierski 2016. [«???? ?????????? ? ???? ?????????? ?????????!» ????? ? ???? ? ?????????????? ????????? ???? \[7\]](#), [????????????? ?????????? ?????????? ?????????? ? ?o?c?? ? ???y?????, 3/34, 132-147 \[18\]](#)
0. Kamila Baraniecka-Olszewska 2016. [„????????????? ?????????????? ??????????: ??????????????, ?????????????? ? ?????????????? ? ?????????? ? ?????????? ??????????????”, ?????????????? ?????????? ?????????? ? ?o?c?? ? ???y?????, 3/34, 148-171 \[7\]](#)
0. Magdalena Lubańska [1] 2017. [“Mothers, Grandmothers, Patriots. Religious Imageries of Female Members of the Confraternity of the Infant Jesus at the Church of St Wojciech and St Stanisław in Rzeszów”, Poland, *Studia Religiosa*, 50/3, 241-26 \[19\]](#)
0. Magdalena Lubańska [1] 2018. [“The Porous Self in the Religious Imageries of Pilgrims from Przeworsk: Making Pilgrimage to the Shrine of Our Lady of Consolation at Jodówka”, *Journal of Global Catholicism*, 2/2, 87-123 \[20\]](#)
0. Iuliia Busykykh 2018. [“Forgive, Forget or Feign: ‘Everyday Diplomacy’ in Local Communities of Polish Subcarpathia”, *Journal of Global Catholicism*, 2/2, 56-86 \[21\]](#)
0. Kamila Baraniecka-Olszewska 2018. [“Natura Sanat: on Landscape, Breathing and Healing in the Kalwaria Pacławska Sanctuary in Poland”, *Journal of Global Catholicism*, 2/2, 26-54 \[8\]](#)
0. Konrad Siekierski 2018. [“Charismatic Renewal and Miraculous Sensitivity at Catholic Marian Apparition Site in Poland”, *Journal of Global Catholicism*, 2/2, 124-146 \[17\]](#)
0. Konrad Siekierski (2018) [“Faith and Fatigue in the Extreme Way of the Cross in Poland”, *RELIGION, STATE & SOCIETY*, 46/2, 108-122 \[22\]](#)

Documentary movie “Nie s?dzi?/Not to Judge



[23]



[24] [winner Grand Off World Independent Short Film Awards 2017](#) [13]

Description

This daring film is an honest exploration of the interplay between religious sensibility and traumatic memories of atrocities of the World War II and postwar time of “great fear”. The 40-year-old Piotr and the 60-year-old Henryk are preparing to appear as Jesus and Judas in a religious Passion play. Their role in the Easter pageant pushes them to confront some tragic events that once took place in their native town of Przeworsk. What will happen to the two men as they touch the open wounds of a past that refuses to die?



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Najlepsze Niezależne Krótkie Filmy Świata

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Conferences

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1. Conference: “*Lived Catholicism from the Balkans to the Baltics*”, organized by the Holy Cross College and Pázmány Péter Catholic University, Budapest (2018).

- Kamila Baraniecka-Olszewska: “Managing Flock of Souls: On the Role of Pilgrimage Guides in Peregrination to Kalwaria Pac?awska”

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2. Conference: *"Religious Intersections in Post-Socialist Europe: Between State and Imaginary Borders"*, organized by PRISMA Berlin w Berlinie (2018).

- Kamila Baraniecka-Olszewska: "Silence as a Tool of Discourse Management. Presence of Ukrainian Pilgrimages in Kalwaria Pac?awska Sanctuary".

3. Conference: *"Ways of Dwelling: Crisis – Craft – Creativity, organized by the International Society for Ethnology and Folklore"* (SIEF), Getynga, Niemcy (2017).

- Kamila Baraniecka-Olszewska: "Where is Home when Misfortune Happens? On the Tactics of Building Dwellings in Contemporary Catholicism".

4. Conference: *"Body-Affects-Senses-Emotions"*, organized by the International Society for Ethnology and Folklore (SIEF), Lund University, Sweden (2016).

- Kamila Baraniecka-Olszewska: "Natura Sanat: on Ecological Aspects of Healing Miracles in Kalwaria Pac?awska", Poland.

5. Conference: *"Public Religion, Ambient Faith. Religion and Politics in the Black Sea Region"*. Third Annual Workshop, Kyiv, Ukraine (October 1, - September, 29, 2016).

- Iuliia Buyskykh: "The Return to a Shrine: Ukrainian Pilgrimage to Kalwaria Pac?awska (Poland)"
- Konrad Siekierski: "It's Time to Quit with Religion of Small Comforts!": Body and Text in the Extreme Way of the Cross.

6. Conference: *"Religion, Faith and Public Space. Religion and Politics in the Black Sea Region"*. Fourth Annual Workshop, Kyiv, Ukraine (May 28 – 30, 2017).

- Iuliia Buyskykh: "In Pursuit of Healing and Memories: Cross-Border Ukrainian Pilgrimage to Polish Shrine"

7. Conference: *"Global Frontiers. International Winter School"*. Tübingen, Germany, Eberhard Karls Universität Tübingen, Faculty of Humanities, Institute of Modern History (15 – 17.11.2017).

- Iuliia Buyskykh: The Polyphony of Coexistence: 'Everyday Diplomacy' in Border Communities of Polish Podkarpacie

8. Conference: *"Contemporary Ukrainian Studies: Cross- and Interdisciplinary Perspective"*. Third URIS Workshop. University of St. Gallen, Switzerland (16 March 2018).

- Iuliia Buyskykh: "Religion as Memory: Coexistence in Local Communities of Polish Subcarpathia"

9. Conference: *"Anthropological legacies and human futures"* organized by European Association of Social Anthropologists (EASA) , Milano (20-23.07.2016).

- [Magdalena Luba?ska](#) [1]: "Christ Child and Maternal Identity"

10. Conference: *"The Experience of Faith in Slavic Cultures and Literatures in the Context of Postsecular Thought"*, organized by the Institute of Western and Southern Slavic Studies, University of Warsaw, The Faculty of Polish Studies, University of Warsaw, The Institute of Slavic Studies, Polish Academy of Sciences and The Slavic Foundation, Warsaw, (16–17 October 2017).

- [Magdalena Lubańska](#) [1]: lecture "Post-Memory of the Suffering of the Homo Sacer in the Region of Subcarpathia, Poland: A Post-Secular Anthropological View", presentation of the documentary movie "Nie s?dzi?"/Not to Judge

11. Conference: British Association for Slavonic and East European Studies, Fitzwilliam College - Churchill College University of Cambridge, (13-15 April 2018)

- Magdalena Lubanska: 'The Porous Self and Multisensory Religious Imageries of Pilgrims from Przeworsk Arriving at the Shrine of Our Lady of Consolation at Jod?ówka, Poland'

12. Anthropological workshop: "*Politicization, Heritagization and Sensualization in Contemporary Catholicism*", organized by Kamila Baraniecka-Olszewska and [Magdalena Lubańska](#) [1] at the Institute of Archaeology and Ethnology at Polish Academy of Sciences, Warsaw, Poland (November 13, 2017).

- Kamila Baraniecka-Olszewska: "Natura Sanat: on Landscape, Breathing and Healing in the Kalwaria Pac?awska Sanctuary in Poland"
- Iuliia Buyskykh: "Forgive, Forget or Feign: "Everyday Diplomacy" in Local Communities of Polish Subcarpathia"
- [Magdalena Lubańska](#) [1]: "The Porous Self in the Religious Imageries of Pilgrims from Przeworsk: Making Pilgrimage to the Shrine of Our Lady of Consolation at Jod?ówka"
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