

Photography in social research and writing - warsztaty

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Data dodania: 08-06-2015



Przydatne informacjeData rozpoczęcia: 17-06-2015

Zapraszamy do zapisów na warsztaty z fotografii w badaniach społecznych prowadzone przez dr. Marcela Reyes-Cortez 17 czerwca 2015 godz. 9:00-15:00, w Pracowni Duży Pokój, ul. Warecka 4/6.

Oboawia?zuje zg?aszanie si?przez formularz zamieszczony na [stronie Stowarzyszenia Pracownia Etnograficzna](#) [1]. Liczba miejsc ograniczona

We invite applications for participation to a day workshop and master-class on the practice of Photography and use of photographs in Social Research and writing. This is aimed at both Anthropologist, visual practitioners and beyond. Organised by the Institute of Ethnology and Cultural Anthropology, University of Warsaw and Stowarzyszenie "Pracownia Etnograficzna".

A day workshop aims to encourage the use of visual practice such as photography in social research and the dissemination of data. It aims to encourage practical and analytical skills in order to create photographic narratives and how to write an ethnography using photography.

The workshop is organised as a one day master-class on the 17th June guided by Weronika Plinska, University of Warsaw and Dr Marcel Reyes-Cortez a Visual Anthropologist and photographer based at Goldsmiths, London.

Na skróty

- [Dyżurny](#)
- [Katalog biblioteki](#)

Session 1: 09:00-10:00

A discussion on how researchers and artists can use visual methods to carry out social research and writing. Dr Reyes-Cortez will discuss the processes of using photography in the making of social ethnographic narratives. Participants will take a closer and personal look at the production and analytical processes that lead to the successful completion of visual ethnographic narratives. Dr Reyes-Cortez will take examples from his PhD thesis, carried out in the cemeteries of Mexico City, as a central focus. This will demonstrate how other social researchers and artists can use his photographic and writing methods in their personal work and visual practice.

Session 2: 10:15-10:45

Placing theory into practice and how photography and text can enrich ethnographic writing. Participants are shown how to visualise theory, record their chosen subject matter and construct an ethnographic narrative.

Session 3: 11:00-13:00

Students go into the field and using photography record and engage with their chosen subject. Students return to the classroom and edit their work, choosing between 10-12 images that best depict their chosen subject.

Session 4: 14:00-16:00

Participants present their selected images. Open discussion on the processes of using photography as a methodology, and how to use this practice beyond photography as an observational or representational tool.

About Marcel Reyes-Cortez

Marcel Reyes-Cortez is a Visual Anthropologist living and working in London. In 1993 he graduated with a BA (Hons) in photography from the London College of Printing in London and in 1995 he gained an MA in Social Anthropology from the School of Oriental and African Studies, University of London. Marcel returned to academia and in 2006 he gained an MRes in Visual Anthropology from Goldsmiths, University of London. In 2010 Marcel's project became the first social research project to be awarded a PhD from Goldsmiths, University of London in Visual Anthropology. Marcel's Doctoral programme developed the application and practice of photography as an academic methodology and a social research tool. In his Doctoral research project Marcel explored the spaces, sociocultural currents and contemporary ritual phenomenon of the dead in Mexico City and the social, cultural, economic and political life of its cemeteries, mourners and workers. Marcel is currently a Visiting Research Fellow at Goldsmiths Anthropology Dept.

blog.reyes-cortez.com

About Weronika Plinska

Cultural anthropologist. PhD Candidate at the Institute of Polish Culture, University of Warsaw. In 2010/2011 she did affiliate studies at University College London, Department of Anthropology and at UCL School of Slavonic and East European Studies. Her research interests cover anthropology of art and material culture and ethnography of "professional communities."

Spotkanie odbywa się w ramach projektu „Antropologia dziś – otwarte seminaria naukowe” finansowanego ze środków Ministerstwa Nauki i Szkolnictwa Wyższego. Projekt jest realizowany przez Stowarzyszenie „Pracownia Etnograficzna” im. Witolda Dynowskiego we współpracy z Instytutem Etnologii i Antropologii Kulturowej UW. Lokal przy ul. Wareckiej 4/6 jest wykorzystywany na cele kulturalne dzięki pomocy Dzielnicy Ródmieście m.st. Warszawy.

Adres URL ?ród?a: <https://www.etnologia.uw.edu.pl/aktualnosci/photography-social-research-and-writing-warsztaty>

Odno?niki

[1] <http://etnograficzna.pl/photography-in-social-research-and-writing-warsztaty-z-marcelem-reyes-cortezem/>