

La estética radical de Raymundo Mier: In Memoriam

La estética radical de Raymundo Mier: In Memoriam [The radical aesthetics of Raymundo Mier: In memoriam]

Sergio Gonzalez Varela will perform at the event in memory of Mexican anthropologist Raymundo Mier Garza.



27 DE MARZO
2025 ● 10 a 19 h

MESA 1
Lenguaje, cuerpo y afección

MESA 2
Juego, semiosis y vínculo colectivo

- Exposición fotográfica
Una estética del encuentro
- Performance
- Carpa temática
- Jazz

AUDITORIO ROMÁN PIÑA CHAN
Periférico Sur y Zapote, col. Isidro Fabela,
alc. Tlalpan, Ciudad de México

Useful information

Town: Mexico City

Start date: 27-03-2025

The event is a tribute to one of the most influential philosophers/anthropologists in Mexico, Raymundo Mier Garza, who sadly died in January 2024.

Title of event: *La estética radical de Raymundo Mier: In Memoriam* [The radical aesthetics of Raymundo Mier: In memoriam]

Organizer: Escuela Nacional de Antropología e Historia (ENAH) [National School of Anthropology and History]

Date: Thursday 27th March 2025

The event will stream online at: <https://www.facebook.com/ENAHdc> [1]

Program:  [tributo_raymundo_mier.pdf](#) [2]

At 4:00 p.m. local time (11:00 p.m. Warsaw time) there will be a panel entitled *Juego, semiosis y vínculo colectivo* [Play, semiosis and collective bond], with participants including Sergio Gonzalez Varela.

Source URL: <https://www.etnologia.uw.edu.pl/en/news/la-estetica-radical-de-raymundo-mier-memoriam>

Links

- [1] <https://www.facebook.com/ENAHdc>
- [2] https://www.etnologia.uw.edu.pl/sites/default/files/tributo_raymundo_mier.pdf