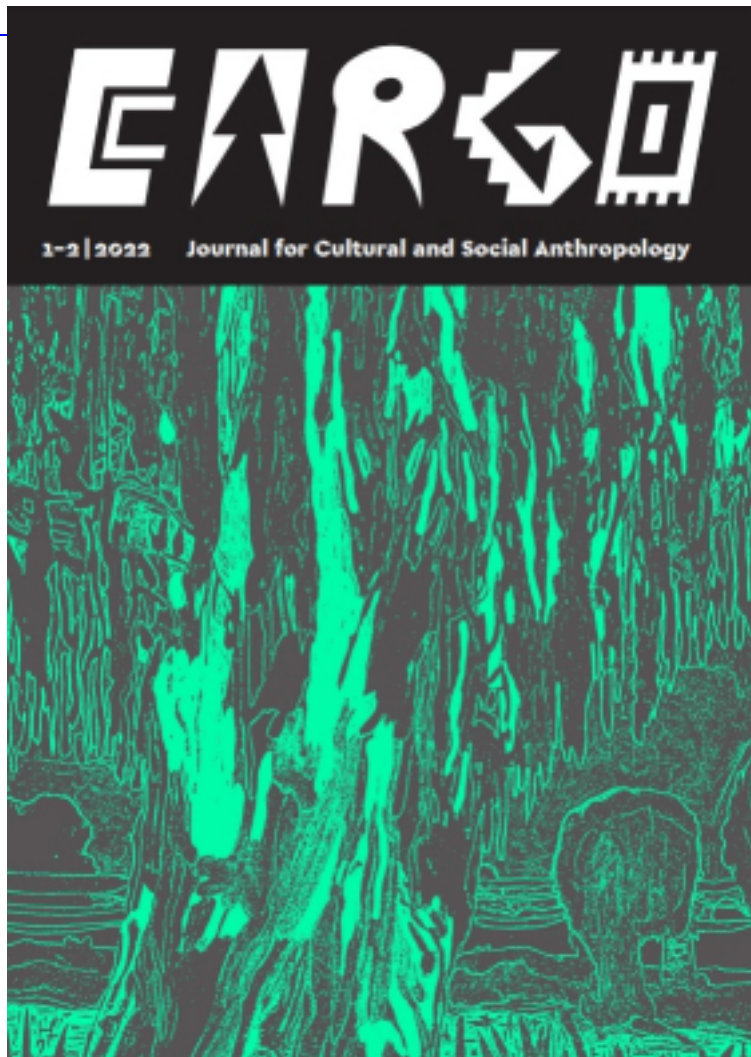


Skills, Lines, and Rocks

Skills, Lines, and Rocks: The Ethnographic Approach to Rock Climbing and Mountaineering

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[1]

Publisher: [CARGO Vol 19, No 1-2 \(2022\)](#) [2]

Year of publication: 2022

Book/ journal title: CARGO. Journal for Cultural and Social Anthropology

Original Language: angielski

In the following article I am concerning the problem of climbers' and mountaineers' spatial practices performed in rocky landscapes. Precisely, using my ethnographic data, and following Edmund Husserl's classic theory of intersubjectivity, I ask how they establish a mutual understanding when engaged in landscapes? Next, inspired by Tim Ingold and his theory of skills lines, I examine how climbers and mountaineers draw, recognize, and make use of lines found in the landscape they skilfully dwell in.

[More \(full PDF of the issue to be downloaded\)](#) [2]

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