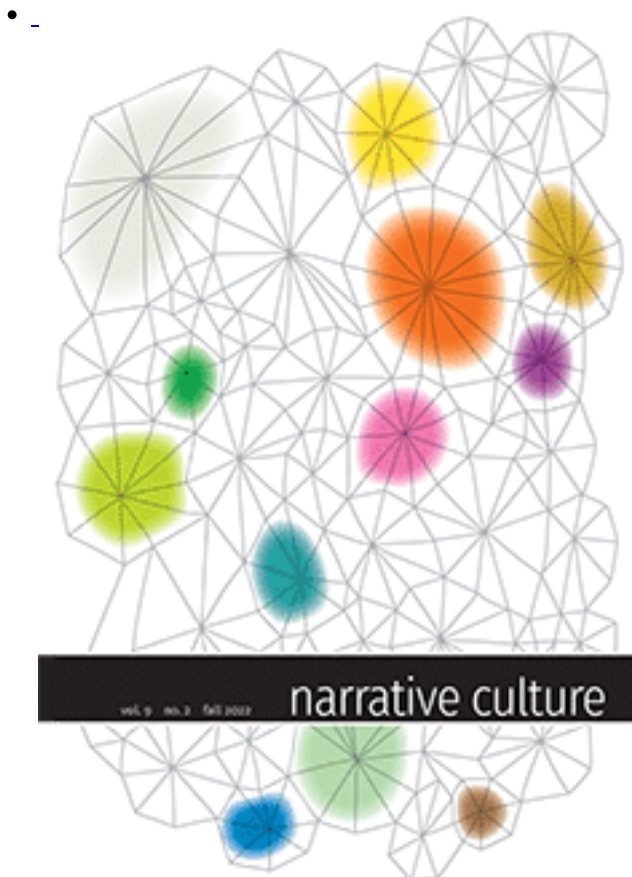


## Urban Walks. Footsteps, Narratives, and the Storied City

### Urban Walks. Footsteps, Narratives, and the Storied City

Karolina Dudek, Sławomir Sikora



— [1]

**Year of publication:** 2022

**Original title:** Urban Walks. Footsteps, Narratives, and the Storied City

**Book/ journal title:** Narrative Culture

**Original Language:** angielski

Karolina Dudek and [Sławomir Sikora](#) [2], *Urban Walks. Footsteps, Narratives, and the Storied City*, “Narrative Culture”, Volume 9, Number 2, Fall 2022

Special Issue: Narrating History in Guided Tours, Guest Editors: Sabine Stach and Irmgard Zuñdorf:

<https://www.wsupress.wayne.edu/journals/detail/narrative-cul...> [3]

Narrative Culture claims narration as a broad and pervasive human practice, warranting a holistic perspective to grasp its place comparatively across time and space. Inviting contributions that document, discuss, and theorize narrative culture, the journal seeks to offer a platform that integrates approaches spread across numerous disciplines. The field of narrative culture thus outlined is defined by a large variety of forms of popular narratives, including not only oral and written texts, but also narratives in images, three-dimensional art, customs, rituals, drama, dance, music, and so forth.

**Source URL:** <https://www.etnologia.uw.edu.pl/en/publications/urban-walks-footsteps-narratives-and-storied-city>

### Links

- [1] <https://www.etnologia.uw.edu.pl/en/publications/urban-walks-footsteps-narratives-and-storied-city>
- [2] <https://www.etnologia.uw.edu.pl/instytut/ludzie/pracownicy/slawnomir-sikora>
- [3] <https://www.wsupress.wayne.edu/journals/detail/narrative-culture>