

Natalia Pomian

mgr Natalia Pomian



PhD student

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Contact

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Natalia Pomian – an anthropologist and PhD candidate at Doctoral School of Humanities at University of Warsaw. She is working on a dissertation about infertility treatments in Poland, especially on naprotechnology. In her research she has combined an anthropological and historical perspective as she is interested in everyday life in socialist Poland. In 2020-2023 Pomian was a scholar in the NCN-founded project about [Catholicism and reproduction in Poland \(1930-present\)](#) [1]. Currently she is a part of the research group ["Women's Archive"](#) [2] in the Institute of Literary Research of the Polish Academy of Sciences. Apart from academic experiences Pomian is involved in NGOs: in 2021-2023 she was a coordinator in [Initiative for Afghan students at University of Warsaw](#) [3] and from 2023 she works in [European Network Remembrance and Solidarity](#) [4] whose main scope is building a dialogue about common 20th-century European history.

[Selected publications](#)

Natalia Pomian, 2022, Apatia czy sprawczo??? Strategie i taktyki ubierania się warszawskiej młodości w latach 80. XX wieku, LUD. Organ Polskiego Towarzystwa Ludoznawczego i Komitetu Nauk Etnologicznych PAN [online], 16.12.2022, T. 106, s. 34–54. [udostępniono 27.1.2024]. DOI 10.12775/lud106.2022.02.

[Agnieszka Kościńska](#) [5], Agnieszka Kosiorowsk, Natalia Pomian, 2021, "A woman should follow her own conscience": understanding Catholic involvement in demonstrations against the abortion ban in Poland, LUD. Organ Polskiego Towarzystwa Ludoznawczego i Komitetu Nauk Etnologicznych PAN [online], 22.12.2021, T. 105, s. 12–43. [udostępniono 22.12.2021]. DOI 10.12775/lud105.2021.01.

Natalia Pomian, 2021, Longing for the West. Youth fashion in the 1980s Warsaw, "Prague Papers on the History of International Relations".



Research projects

2020-2023

[Catholicising Reproduction, Reproducing Catholicism: Activist Practices and Intimate Negotiations in Poland, 1930 - Present](#) [6]

Conferences and visiting lectures

2020

Conference Mainstream! Popular Culture in Central and Eastern Europe, Prague

Centre for the Study of Popular Culture

Longing for the West. Youth fashion in the 1980s in Warsaw

2019

Conference Oral [History@Work](#) [7]: Recording Change in Working Lives, Swansea, UK

Oral History Society

Privatization or the entry of "predatory capitalism" and its impact on the lives of factory workers in eastern Poland

2018

Otherness in Literature and arts, Novi Sad, Serbia

Klub Studenata Komparatisti

The Image of the West in context of everyday life in TV series "4 Alternative Street" by Stanisław Bareja

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[1] <https://etnologia.uw.edu.pl/en/cathorep>

[2] <https://archiwumkobiet.pl/>

[3] <https://www.facebook.com/studenciafganistan>

[4] <https://enrs.eu/>

[5] <https://etnologia.uw.edu.pl/instytut/ludzie/pracownicy/agnieszka-koscianska>

[6] <https://www.etnologia.uw.edu.pl/en/cathorep>

[7] <mailto:History@Work>