



## **Anna Wiczorkiewicz**

### **Professor Anna Wiczorkiewicz**

#### **Contact**

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#### [Area of interest](#)

anthropology of body; anthropology of tourism

#### [Biography](#)

I am a graduate of both the Institute of Polish Studies and the Institute of Ethnology and Cultural Anthropology at the University of Warsaw. My Ph.D. dissertation, which was on the literary version of migration, was written in the Institute of Literary Research at the Polish Academy of Sciences, whereas my post-doctoral dissertation was completed in the Institute of Philosophy and Sociology (Polish Academy of Sciences), with which I have been linked professionally since 1992. The dissertation concerned the philosophy of culture.

I am interested in the type of reflection on culture that reveals the multiple links between tradition and modernity. The material of my reflections is of a varied nature. I have taken interest in museum reality and also in the reality caught while travelling, in body practices and in images of human bodies, trying to catch the rhetoric of expressing different cultural senses.

#### [Selected publications](#)

##### **BOOKS:**

Wędrownicy fikcyjnych światów. Rycerz, pielgrzym i wędz?ga (Migrants of Fictitious Worlds. The Knight, Pilgrim and Tramp), Gda?sk: S?owo / Obraz Terytoria, 1997.

Muzeum ludzkich cia?. Anatomia spojrzenia (A Museum of Human Bodies. The Anatomy of a Look), Gda?sk: S?owo / Obraz Terytoria, 2000.

Apetyty turysty. O podr?niczych kontaktach ze ?wiatem (The Appetites of a Tourist. On Travelling Contacts with the World), Kraków: Universitas, 2008.

Monstrarium, Gda?sk: S?owo / Obraz Terytoria

Books that I have co-edited:

Uciele?nienia. My?l — praktyka — reprezentacja (Personifications. Thought — Practice — Representation), eds. Anna Wiczorkiewicz & Joanna Bator, Warszawa: Wydawnictwo Instytutu Filozofii i Socjologii PAN, 2007.

Ucieleśnienia. Płeć między ciałem i tekstem (Personifications. Gender between the Body and Text), eds. Joanna Bator & Anna Wierzchowicz, Warszawa: Wydawnictwo Instytutu Filozofii i Socjologii PAN, 2008.

Wizje kultury własnej, obcej i wspólnej w sytuacji kontaktu (Visions of One's Own, Foreign and Common Culture when There Is Contact), eds. Monika Kostaszuk Romanowska, Anna Wierzchowicz, Białystok: Galeria Słendzińskich, 2009.

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