

Tomasz Rakowski

Dr
Tomasz
Rakowski



Associate Professor

[Area of interest](#)

anthropology & social art, phenomenological anthropology, pre-textual ethnography, studies on poverty and social trauma, bottom-up development in Poland and Mongolia.

[Biography](#)

[Tomasz Rakowski](#) [1] (PhD) is Associate Professor at the Institute of Ethnology and Cultural Anthropology, and Lecturer at the Institute of Polish Culture, University of Warsaw. He is also a medical doctor, specialist in Accident & Emergency medicine.

[Selected publications](#)

- A Cultural Cyclotron. Ethnography, Art Experiments and a Challenge of Move Toward the Collaborative in Rural Poland in: Experimental Collaborations. Ethnography Through Fieldwork Devices (eds.) T. Sanchez Criado, A. Estalella, New York & Oxford: Berghahn Books, 2018.
- Artisans, Alcoholics and Artists: In Search of Descriptions of Experimental Ethnographic Realities, "Visual Ethnography", 1, 2018, p. 52-65 (co-authored with Ewa Rossal).
- Pre-textual Ethnographies. Challenging the Phenomenological Level of Anthropological Knowledge-Making, [Tomasz Rakowski](#) [1], Helena Patzer (eds.), Canon Pyon: Sean Kingston Publishing 2018.
- Hunters, Gatherers, and the Practitioners of Powerlessness. An Ethnography of the Degraded in Postsocialist Poland, New York & Oxford: Berghahn Books, 2016.
- Interior Spectacles. The Art of the Informal among Bootleg Miners in Wa?brzych, Poland, in N. Makovicky and D. Henig (eds.). Economies of Favour after Socialism: A Comparative Perspective. Oxford: Oxford

University Press, 2016.

- Creating Bottom-up Development. A Study of Self-Organization and the Building of Fortune-Prosperity among the Torghuts, Southwest Mongolia, „?eský lid-The Czech Ethnological Journal”, 2016, v. 103, no. 1, pp. 119-134.
- Etnografia/animacja/sztuka. Nierozpoznane wymiary rozwoju kulturalnego (Ethnography/Art/Animation. Unmet Dimensions of Cultural Development) (ed.) T. Rakowski, Warszawa: Narodowe Centrum Kultury, 2013.
- The Unrelenting Ability to Act. Nigel Rapport's Anthropology of Freedom, in A. Bentkowski and M. Buchowski (eds) Colloquia Anthropologica. Issues in Contemporary Social Anthropology. Poznań: Wydawnictwo Nauka i Innowacje, 2014.
- Local Craft, Theory from Abroad: Jacek Olszki's Phenomenology, in K. Pobocki (ed.) Worlding Europe – Anthropology at the Crossroads, Special Issue of “Lud” (vol. 96, 2012). WCAA “Dejalu” On-line Journal, available at: http://www.wcaanet.org/downloads/dejalu/feb_2014/rakowski.pdf [2]
- Les Verges Figes. Arboriculteurs et Paysans dans L'impasse Économique, “Ethnologie Française”, 2010, 2.
- ?owcy, zbieracze, praktycy niemocy. Etnografia cz?owieka zdegradowanego (Hunters, Gatherers, and Practitioners of Powerlessness. An Ethnography of the Degraded in Postsocialist Poland) Gdańsk: s?owo obraz/terytoria, 2009. The Józef Tischner Award (Award of the Znak Publishing House), the Jerzy Giedroyc Award (Marie-Curie University of Lublin), and the Award of the Poznań Review of Books. See a review in the Social Anthropology journal, vol. 19, May 2011, p. 230-231) The English-language translation will be published by Berhahn Books, in the series European Anthropology in Translation, 2016.
- The Voices of Collapse. Destructive and Self-Destructive Expressions among the Former Miners in Wałbrzych (Southwest Poland), in Luse, A. and I. Lazar (eds) Cosmologies of Suffering. Post-communist Transformation, Sacral Communication, and Healing, Cambridge: Cambridge Scholars Publishing, 2007.
- Body and Fate. The Pension as a Practice of Social Remembering, “Anthropological Yearbook of European Cultures”, 2007, 1.
- Gatherers of Central Poland. A Field Study, “Anthropology Matters On-Line Journal” (2, 2006). available at: http://www.anthropologymatters.com/index.php/anth_matters/ar... [3]

Research projects

Tomasz conducts fieldwork in Poland and Mongolia. Recently he has led two Polish National Science Centre's grants: 1. “Local Dimensions of Development. A Research on New Forms of Bottom-Up Development and Self-Organization among the Torghuts from Bulgan sum in Western Mongolia” 2. “The Challenges of Creative Ethnography – Working Out of the <<Action Research>> Methodology Able to Perceive Peripheral Creative Activities that Combines Perspectives of Dense Anthropological Research, Community Arts, and Contemporary Art Projects”

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