

Magdalena Lubańska

Dr habil. Magdalena Lubańska



Professor

Useful links

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[dr hab.](#) [3]

Contact

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+48 22 55 31 658

[Area of interest](#)

anthropology of religion, anthropology of cultural borderlands, Islam and Christianity in the post-ottoman territories, religious (anti) syncretism, neighborhood, shared shrines, postsecular studies, anthropological theories, (post)memories of World War II and postwar years in Polish Subcarpathia, non-western ontologies and their representations in anthropological theory,

fieldwork: polish-ukrainian borderland, Bulgaria.

[Biography](#)

Selected publications

Books

- 2019 *Praktyki lecznicze w prawosławnych monasterach w Bułgarii. Perspektywa antropologii postsekularnej* [Healing Practices in Orthodox Christian Monasteries. The Perspective of (Post)secular Anthropology], Warsaw University Publishing House - WUW, Warsaw.
- 2015 *Muslims and Christians in the Bulgarian Rhodopes. Studies on Religious Anti(Syncretism)*; Berlin, Warsaw: De Gruyter Open
- 2012 *Synkretyzm a podziały religijne w bułgarskich Rodopach* [Syncretism and Religious Divisions in Bulgarian Rhodopes], WUW, Warsaw;
- 2005 *???????? ?????????????? ?? ?????????????? (?????????) ? ?????????????? ?? ?????? ?? ????????? ?*
????????? [National Soteriology of Muslims (Pomaks) and Orthodox Christians from the Chepelare Region in Bulgaria], IMIR, Sofia;

EDITED VOLUME

- 2007 *Religijno?? chrześcijan obrz?dku wschodniego na pograniczu polsko-ukrai?skim* [Religious Life of Eastern Rite Christians on Polish-Ukrainian Borderland], DiG, IEiAK UW, Warsaw;

Chosen articles

- 2018 *Religious Boundaries, Komsholuk, and Sharing Sacred Spaces in Bulgaria, In: Everyday Life in the Balkans*, ed. David Montgomery, Indiana University Press, 311-321.
- 2017(2018) *Postmemory of Killings in the Woods at D?brzyna (1945-1946): A Postsecular Anthropological Perspective*, „Ethnologia Polona” vol. 38, 15-45.
- 2018 *Religious Imageries of Pilgrims from Przeworsk: Making Pilgrimage to the Shrine of Our Lady of Consolation at Jod?ówka*, „Journal of Global Catholicism” 2/2, 88-123.
- 2017 *Life-Giving Springs and The Mother of God Zhivonosen Istochnik / Zoodochos Pege/Balikliyska. Byzantine-Greek-Ottoman intercultural influence and its aftereffects in iconography, religious writings and ritual practices in the region of Plovdiv*, „Slavia Meridionalis” 17, 1-27.
- 2017 „We do it for health!” Sensational Forms Related to the Cut of Healing Springs (ayasma) in Orthodox Christian Shrines in South-Western Bulgaria, „Anthropology of East Europe Review” nr 35/1
- 2016 *Healing Chains, Relationships of Power and Competing Religious Imageries in the Monastery of Saints Kosmas and Damian in Kuklen (Bulgaria)*, „Journal of Ethnology and Folkloristics” 10/1, 71-99;
- 2013 *Muslim Pilgrims at the Orthodox Christian Monastery in Hadzhidimovo: Studies on Religious Anti-syncretism in the Western Rhodopes, Bulgaria*, „Anthropological Journal of European Cultures”, 22/2, 91-110;
- 2013 *Losy sacrum w „?wieckiej epoce”. Emile Durkheim versus Philip Rieff o „sakralnym” i „?wieckim porz?dku”*, „Stan Rzeczy”, 2013, s. 215 – 233
- 2013 *Prawosławie-“chrześcijaństwo peryferyjne”? O teologicznych uwik?aniach teorii antropologicznej i*

stronniczości perspektyw poznawczych antropologii chrześcijaństwa [Is Orthodox Christianity a Peripheral Christianity? Theological Entanglements of Anthropological Theory, Biased Epistemologies in Anthropology of Christianity], „LUD” 97, 195-219;

2007 *Narratives about Dissenter Neighbours and Their Place in the Cultural Strategy of Coexistence in the Western Rhodopes*, „Ethnologia Balkanica”, 11, 185-203.

Documentary movies

2017 Co-director and screenwriter of ethnographic documentary movie „Nie sędzi?” [Not to Judge]; (funds: National Science Centre - DEC-2011/03/D/HS3/0162)

2020 together with Ina Carlucci-Sforza a screenwriter of documentary movie „Wielki strach” [Great fear], director: Ina Carlucci-Sforza; in post-production; funds: Munk Studio. Polish Filmmakers Association

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2018 *Religious Boundaries, Komsholuk, and Sharing Sacred Spaces in Bulgaria, In: Everyday Life in the Balkans*, ed. David Montgomery, Indiana University Press, 311-321.

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Research projects

0. participant in the project *Unmemorialized Genocide Sites and Their Impact on Collective Memory, Cultural Identity, Ethical Attitudes and Intercultural Relations in Contemporary Poland* (Polish Ministry of Science and Higher Education, the National Programme for the Development of Humanities); head of the project: prof. Roma Sendyka, Jagiellonian University 2014 – 2018
0. Principal Investigator in the project *Multisensory Religious Imageries in Selected Catholic Shrines in South-Eastern Poland* (headed by me and financed by Polish National Science Centre, DEC-2011/03/D/HS3/0162); <https://www.etnologia.uw.edu.pl/wir-en> [4]
0. 2012 – 2016 Principal Investigator in the project *Anthropological Theories and Social Religious Life of Orthodox Believers in Local Communities of Eastern and South-Eastern Europe*. Working team: Centre for Anthropological Studies on Orthodox Christianity project (headed by me and financed by Polish National Science Centre, DEC-2013/11/B/HS3/01443); <https://etnologia.uw.edu.pl/en-cbanp> [5]
0. 2008-2010 Main Investigator in the PhD project *Religious syncretism and anti-syncretism from the perspective of coexistence of Muslims and Orthodox Christians in the West Rhodope Mountains* (financed by the Ministry of Science and Higher Education grant NN10917633)

Conferences and visiting lectures

Chosen conferences

1. conference *Discourses and practices of space sharing: Christians and Muslims in the Balkans* (7-9.12.2019, Berlin) organized by South Slavic Studies at the Institute for Slavic and Hungarian Studies at Humboldt University. Key-note speaker, title of a lecture: *Religious (anti)syncretism and agonistic tolerance. Anthropological reflections on space-sharing in multireligious milieu*;
2. conference *Sites of Violence and their Communities: Critical Memory Studies in the Post-human Era*, 23-25.09. 2019 organized by: Research Center for Memory Studies, Jagiellonian University, Krakow; paper *Postwar killings in the woods at Dąbrzyzna. A Postsecular Anthropological Perspective* and presentation of a movie *Not to Judge* (2017);
3. workshop *Seeking the Sacred: Socialist Legacies and the Holy in Russia and Eastern Europe* (1.04.2019, University of Leicester), organized by the *Religion and Spirituality in Russia and Eastern Europe Study Group* and supported by the *British Association of Slavonic and East European Studies* and the *School of History, Politics & International Relations* at the University of Leicester. paper: *Healing Textiles: Case Studies from Orthodox Christian Churches in Bulgaria*
4. conference *Memory and Religion. Central and Eastern Europe in a Global Perspective* (16-17.10.2018, Warsaw), organized by the European Network of Remembrance and Solidarity, presentation *Religion, Suffering and Inconvenient Past in the Postsecular Perspective* and presentation of a movie *Not to Judge* (2017)
5. Conference of the British Association for Slavonic and East European Studies (13-15.04.2018, Cambridge); presentation 1: *Sensational Forms Related to the Cult of Live-Giving Waters in South-Western Bulgaria* in a frame of a panel *Religious Heterodoxies in Contemporary Bulgaria, Transylvania & Siberia* financed by *Religion and Spirituality in Russia and Eastern Europe Study Group*
6. *The Experience of Faith in Slavic Cultures and Literatures in the Context of Postsecular Thought* (16-17.11.2017, Warsaw); organized by the Institute of Slavic Studies, Polish Academy of Sciences, paper: *Postmemory of the Suffering of the Homo Sacer in the Region of Subcarpathia, Poland: A Post-Secular Anthropological View*, presentation of a movie *Nie s?dzi?* (2017).
7. *Alternative and Religious Healing in the Modern World*. 12th SIEF Working Group Ethnology of Religion



- (21-24.09.2016, Amsterdam); paper: *Alternative and 'Orthodox' Christian Religious Healing. Case studies of 'Healing Energies' at the Kuklen Monastery (Bulgaria)*.
8. *Anthropological Legacies and Human Futures*, organised by: European Association of Social Anthropologists (20-23.07.2016, Milano); paper *Christ Child and Maternal Identity*.
 9. I Anthropological Congress in Poland (23-25.10.2013, Warsaw); panel: Anthropology of religion, paper: *Kategoria "sensualizmu" i "nierozróżnialności" w kontekście praktyk religijnych związanych z uzdrowieniami w prawosławnym monasterze w Miny (Bulgaria)*.
 10. *Material Religion* (9-11.04. 2013, Durham), organized by: British Sociological Association; together with Magdalena Zatorska paper: *Religious Healing Practices at Orthodox Christian Monasteries in Bulgaria and Ukraine*.
 11. *Religions: Fields of Research, Methods and Perspectives* (12-14.09.2012, Krakow), organized by: Institute of Religious Studies, together with Agata Ładykowska paper *Orthodox Christianity: on the peripheries of Christianity, Anthropological Theory, and the Persistence of the Protestant Bias*.
 12. *British Association for Slavonic and East European Studies* (05-07.04.2014, Cambridge); paper *Healing Practices at the St Kosma and Damian Monastery in Kuklen (Bulgaria)*.
 13. *Uncertainty and disquiet* (10-13.07.2012, Paris); organized by: European Association of Social Anthropologists (EASA) Université Paris Ouest Nanterre La Défense; paper *Religious Syncretism and Cultural Misunderstandings in Muslim-Christian Local Communities in Western Rhodopes (Bulgaria)*.
 14. *Migrating Ideas in Southern and Western Slavs. The Beginning and End of the Times*, organized by the Institute of Slavic Studies, Polish Academy of Sciences and Slavistic Foundation. paper. *The beginning of the world: Lives of the prophets as a source of religious distinctions in the narratives of Bulgarian-speaking Muslims*

[Awards and Scholarships](#)

2017 Award for the movie "Nie s?dzi?" (Not to Judge, 2017) in the category the best documentary movie – Grand Off Festival of Independent Cinema, Warsaw, 11th edition

Nomination in the category of "the best polish movie" – Grand Off Festival of Independent Cinema (Warszawa, 2017).

Nomination for the Janusz Machulski Awards of Polish Independent Cinema in best direction category

2013 – 2014 Stipend from the University of Warsaw - project Modern University (Nowoczesny Uniwersytet) for the best PhD students and young doctors,

2012 Clio Award of the Faculty of History of the University of Warsaw for the book *Synkretyzm a podziały religijne w bułgarskich Rodopach [Syncretism and Religious Divisions in Bulgarian Rhodopes]*, 2012, Warsaw:WUW;

2008 START scholarship awarded by Foundation for Polish Science = Stipends for young, talented researchers – employees or doctoral students at an institution of higher learning in Poland or other Polish institution whose chartered purposes include conducting scientific research – at the outset of their career, who have already achieved some success in their field.

2008: scholarship Foundation for Polish Science – Start programme (for the achievements in ethnology). Because of the maternity leave I did not apply for the renewing the scholarship for the next year.

2004-2008: scholarship in the Graduate School for Social Research at the Institute of Philosophy and Sociology of the Polish Academy of Sciences awarded on the ground of the competition every year;

2003: diploma with a reward on the grounds of the defence of master thesis *National Soteriology of Muslims (Pomaks) and Orthodox Christians from the Chepelare Region in Bulgaria* (reviewer: prof. Janusz Danecki).

[Member of scientific organizations](#)

The European Association of Social Anthropologists (EASA), SIEF, PTL

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Links

- [1] <https://orcid.org/0000-0001-5554-5225>
- [2] https://usosweb.uw.edu.pl/kontroler.php?_action=katalog2/osoby/pokazOsobe&os_id=146903
- [3] <https://uw.academia.edu/MagdalenaLubanska>
- [4] <https://www.etnologia.uw.edu.pl/wir-en>
- [5] <https://etnologia.uw.edu.pl/en-cbanp>