

Piotr Cichocki

Dr hab. Piotr Cichocki



assistant professor

Useful links

[Publications in PBN](#) [1]

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My current research project concerns the experience of religious sound in Northern Malawi.

[Area of interest](#)

Media, religion, music, subjectivity, Central Africa, global net

[Biography](#)

Among my recent publications are writings about “Ethnographic Ear” and sound production in Malawian music studios, ethnographic audio-papers and podcasts, a multimedia exposition “Cargo/(im)materiality”.

My current research project concerns the experience of religious sound in Northern Malawi.

Before that, I conducted research among members of Polish social networking websites.

[Selected publications](#)

Selected publications from 2020-2013:

[Ethnographic Ear](#) [2] 2020 (thematic issue of *Ethnologia Polona*)

[MaChinese saza theka. Chasing away the hurricane from Malawi](#) [3] 2020

[Sound production as a cultural practice. Recording studios in the Northern Region of Malawi](#) [4] 2020

[Production of Sound. Production of Knowledge 2019](#) [5]

[Wybrane aspekty spo?ecznej kr??enia d?wi?ku w Tanzanii i Malawi.](#) [6] 2019

[Rozporz?dzenia jak harwestery](#) [7] 2019

[Konstruowanie i posiadanie to?samo?ci w Web 2.0.](#) [8] 2018

[Cultural Shift in East Africa: Developments, Biographies, \(Im\)materialities.](#) [9] 2018 (with [Maciej Z?bek](#) [10])

[Sie? Przyjació?. Serwis spo?eczno?ciowy oczami etnografa](#) [11] 2013

[Cargo/\(Im\)Materiality. The Catalogue](#) [12] 2016 (with Weronika Pli?ska)

[Awards and Scholarships](#)

June 2009 - grant from Masovian Marshal's Council, PhD scholarship programme.

University scholarship in the course of study.

[Member of scientific organizations](#)

Member of EASA, Polskie Towarzystwo Ludoznawcze, Association 1000HZ

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Links

[1] http://bibliografia.icm.edu.pl/g2/main.pl?lang=pl&imie=Piotr&nazwisko=Cichocki&id_rodzaju_rol=&a=1&rok=0&rokdo=0&id_typu_dokonania=&id_jezyka=&lim=100000&ord=3∓search=Szukaj&mod=q

[2] <http://journals.iaepan.pl/ethp/issue/view/1>

[3] <https://cemiunicamp.com.br/observatorio-no-36/>

[4] <https://www.soundeffects.dk/article/view/118246>

- [5] <https://seismograf.org/fokus/sonic-argumentation-ii/cichocki>
- [6] <https://apcz.umk.pl/czasopisma/index.php/LUD/article/view/lud102.2018.15>
- [7] https://www.bractwotrojka.pl/trojka-sklep?page=shop.product_details&flypage=flypage.tpl&product_id=5917&category_id=39
- [8] https://issuu.com/kulturoznawstwo/docs/studia_kulturoznawcze_2_2018
- [9] https://books.google.pl/books/about/Cultural_Shift_in_East_Africa.html?id=xQo7vwEACAAJ&hl=en&output=html_text&redir_esc=y
- [10] <https://www.etnologia.uw.edu.pl/instytut/ludzie/pracownicy/maciej-zabek>
- [11] <https://www.znak.com.pl/ksiazka/siec-przyjaciol-serwis-spolecznościowy-oczami-etnografa-piotr-cichocki-39127>
- [12] https://issuu.com/ieiakuw/docs/cichocki__pli__ska__red.__cargo